# 会议日程

**Conference Agenda**

9月9日 星期日 ， 9th, Sept. Sunday

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| 报到 | 亚朵酒店大堂 |
| Registration | Reception Hall, Atour Hotel |
| 晚餐 | 18：00-19：00PM宾馆7楼自助餐厅 |
| Dinner | Restaurant at 7th Floor of Hotel |

9月10日 星期一 10th, Sept Monday

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| 时间 | 内容 | 地点 | | 主持人 |
| 6:30-7:30AM | 早餐 | 酒店7楼自助餐厅 | |  |
| Breakfast | Cafeteria at 7th Floor of Hotel | |  |
| 8:00-  8:30AM | 开幕式 | 陕西师范大学长安校区文汇楼C段111会议室 | | 陕西师范大学历史文化学院院长  何志龙教授 |
| Opening Ceremony | No.111 Conference Hall, Section C, Wenhui Building | | School of History and Civilization, Shaanxi Normal University  Director/Professor |
| 8:30-8:45AM | 合影 | 文汇楼A段门前  Square in front of Section A, Wenhui Building | | |
| Photo |
| 8:45-  9:45AM | 上半场大会发言 | 陕西师范大学长安校区文汇楼A段111会议室 | | 陕西师范大学历史文化学院  曹玮教授 |
| Keynote Speeches | No.111 Conference Hall, Section A, Wenhui Building | | Chair  Mr. Cao Wei |
| 9:45-10:00AM | 茶歇 |  | |  |
| Tea Break |  | |  |
| 10:00-12:00AM | 大会发言 | 陕西师范大学长安校区文汇楼A段111会议室 | | 美国南加州大学北岭分校  罗泰教授 |
| Keynote | No.111 Conference Hall, Section A, Wenhui Building | | Luo Tai |
| 12:00AM  -  14:00PM | 午餐 | 溢香楼二层紫阁餐厅 | |  |
| Lunch | Zige Restaurant, 2th Floor of Yixiang Food | |  |
| 14:00-15:30PM | 分组专题讨论  Group Discussions | 第一组：教育与社会参与 | 文汇楼A段111会议室 | 雷蒙·诺普 |
| Group One: Museum Education and Public Engagement | No.111 Conference Hall, Section A, Wenhui Building | Riemer Knoop |
| 第二组：馆校合作与人才培养 | 文汇楼C段424会议室 | 吕军 |
| Group Two:Collaboration between Museum ＆Schools and Museological Education | No.424 Conference Hall, Section C, Wenhui Building | Mrs. Lv Jun |
| 第三组：综合理论探索 | 文汇楼C段524会议室 | 朱君孝 |
| Panel Three：Practice | No.424 Conference Hall, Section C, Wenhui Building | Zhu Junxiao |
| 15:30-15:45PM | 茶歇 |  |  |  |
| Tea Break |  |  |  |
| 15:45-17:15PM | 专题讨论  Seminar | 第一组：教育与社会参与 | 文汇楼C段424会议室 | 西蒙·尼尔 |
| Group One: Museum Education and Public Engagement | No.424 Conference Hall, Section C, Wenhui Building | Simon Knell |
| 第二组：馆校合作与人才培养 | 文汇楼A段111会议室 |  |
| Group Two:Collaboration between Museum ＆Schools and Museological Education | Venue: No.111 Conference Hall, Section A, Wenhui Building |  |
| 第三组：综合理论探索 | 文汇楼C段424会议室 |  |
| Group Three：Practice | No.424 Conference Hall, Section C, Wenhui Building |  |
| 17:45-18:15 PM | 闭幕式 |  |  | 郭妍利 |
| Closing |  |  | Mrs. Guo Yanli |
| 18:30PM | 晚餐 | 长安校区品质餐厅 |  |  |
| Dinner | Pinzhi Restaurant at Compus |  |  |

9月11日 离会

11th, Sept Departure

**大会主旨发言(上半场)**

**8：45-9：45AM Keynote Speeches**

**嘉宾 主题**

**Speakers Themes**

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| 中国博物馆协会副理事长兼秘书长/ICOM副主席 | 安来顺教授 | 《2015UNESCO博物馆建议书》及其对博物馆学讨论的影响 |
| Vice-President of Chinese Museums Associations/ICOM Vice-President | Pro. An Laishun | 2015 UNSCEO Recommendation Concerning Museums and Its Impacts on Museological Debates |
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| 英国莱斯特大学 | 西蒙·尼尔教授 | 当代博物馆 |
| Professor of Museum Studies, Lester University | Pro.Simon Knell | The Contemporary Museum |
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| 陕西历史博物馆馆长/中国博物馆协会副理事长 | 强跃先生 | 陕西历史博物馆的新建与改扩建 |
| Director of Shaanxi History Museum/Vice-President of Chinese Museums Association | Mr. Qiang Yue | Building a New Museum or Renovating a Old One? |
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| 荷兰莱茵瓦尔德学院 | 雷蒙·诺普教授 | 寻找关联性的教育：文化转变和社会参与之间的博物馆 |
| Reinwardt Academy, Amsterdam University of the Arts | Pro.Riemer Knoop | Education in Search of Relevance: Museums between Cultural Transfer and Social Engagement |

**10:00-12:00 大会主旨发言（下半场）**

**Keynote Speeches**

**10:00-12:00AM Keynote Speakers**

**嘉宾 主题**

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| 张弛先生 | 高校博物馆与一流大学建设 |
| Mr. Zhang Chi | University Museum and Building of First Class University |
| 艾玛·查普林女士 | 英国博物馆治理中的好做法 |
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| Mrs. Emma Chaplin | Good Practice in UK Museum Governance |
| 潘守永教授 | 北京临汾会馆的历史与文化空间再造 |
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| Pro. Pan Shouyong | Beijing Guild-house: Sense of history, Sense of Place and Museum Making |
| 史吉祥教授 | 关于博物馆学研究生教育的几点思考 |
| Pro. Shi Jixiang | Some Thoughts on Master Degree Students of Museology |

**分组讨论嘉宾及主题14：00-15：30PM**

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| 第一组：教育与社会参与  Group One: Museum Education and Public Engagement | 1 | 范·迪克 | 博物馆教育手段多元化 |
| Gundy Van Dijk | Diversifying educational approaches |
| 2 | 王芳 | 博物馆：打造社会参与的平台 |
| Wang Fang | Museum Building a Platform for Public to Engage |
| 3 | 范·霍恩 | 共同学习：与观众共同学习 |
| Marjelle Van Hoorn | Learning together: co-creating with visitors |
| 4 | 韩建武 | 文物的科技展示应成为展览的重要内容 |
| Han Jianwu: | Technological Interpretative Exhibition and Its Significance |
| 5 | 凯特·昆恩 | 交汇点：给博物馆诠释增添非传统的视角 |
| Kate Quinn | Points of Intersection: Bringing Non-Traditional Perspectives to Museum Interpretation |
| 6 | 郭妍利 | 关于陕西省社区博物馆的一些思考 |
| Guo Yanli | Some Thoughts on Community Museums in Shaanxi Province |
| 7 | 王波 | 企业博物馆的特征与价值研究综述 |
| Wang Bo | A Study on the Characteristics and Core Value of Corporate Museums |
| 第二组：馆校合作与人才培养  Group Two:Collaboration between Museum ＆Schools and Museological Education | 1 | 马晓辉： | 中小博物馆与中小学校合作的路径探索 |
| Ma Xiaohui | Exploration of Collaboration between Medium and Small Museums and Primary and Middle Schools |
| 2 | 姚文孙 | 让行走中的课堂丰富生动起来——关于“加强馆校合作共享，推进研学旅游发展”的几点思考 |
| Yao Wensun | Vitalizing the Walking Classroom: Some Thoughts on Collaboration between Museums and Schools |
| 3 | 龙文勤 | 如何做好博物馆与校园合作 促进文化共享实现双赢－以桂林博物馆与校园合作社教品牌活动为例 |
| Long Wenqin | Collaboration between Museums and Schools:Branding Educational Programs |
| 4 | 尹钰 | 立足博物馆综合实践课堂 传播中华优秀传统文化—以辽宁省博物馆品牌教育项目“博雅教育”课程设计为例 |
| Yin Yu | Disseminating Cultural Heritage Based on Museum Comprehensive Practical Classrooms: with a Branded Educational Program of “Learned Education” as an Example |
| 5 | 邱晓明 | 地方博物馆与高校博物馆合作浅析 |
| Qiu Xiaoming | Collaborations between Regional Museums and University Museums |
| 6 | 王雨曦 | 博物馆教育视野下中小学研学活动的实践探索:以西安市研学实践教育基地 |
| Wang Yuxi | Study-tours for Primary and Middle School Students in the Perspective of Museum Education |
| 第三组 综合理论探索  Panel Three：Practice | 1 | 史浩成 | 新时代城市博物馆与公共治理 |
| Shi Haocheng | City Museums and Public Governance in A New Era |
| 2 | 杨瑾 | 全球化、全球史观与博物馆的新诠释 |
| Yang Jin | Globalization, Global History Perspective and Museum New Interpretation |
| 3 | 于奇赫 | 是垄断还是开放：中国博物馆数字信息传播与版权保护条例的调查 |
| Yu Heqi | Monopoly or Openness: Investigation on Dissemination of Chinese Museum Digital Information and Copyright Protection Ordinance |
| 4 | 孙瑞 | 博物馆与公众关系的演变与发展—以鄂尔多斯博物馆为例 |
| Sun Rui | Evolution and Development of Relations between Museum and Public: Practices in Ordos Museum |
| 5 | 康爱华 | 大众传播时代博物馆公教活动的转向——以如皋市博物馆为例 |
| Kang Aihua | The Change of Museum Public Educational Activities in the Era of Mass Communication |
| 6 | 赵昕宇 | 淄博市非国有博物馆发展状况探析 |
| Zhao Xinyu | The development of Non-Governmental Museums in Zibo City, Shandong Province |

**分组讨论嘉宾及主题15：45-17：15PM**

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| 第一组 Group One | 1 | 钱益汇 | 新时期博物馆与社会关系的再认识 |
| Qian Yihui | Reconstruction of the Relations between Museums and the Public in the New Era |
| 2 | 王龙 | 浅析社区博物馆与基层观众互动发展的相关问题 |
| Wang Long | Interactions between Community Museums and Their Audience |
| 3 | 张琨 | 博物馆与社会参与 |
| Zhang Kun | Museum and Public Engagement |
| 4 | 张思桐 | 提升博物馆社会参与水平的途径探析 |
| Zhang Sitong | Exploration on the Approaches to Enhance the Level of Public Engagement with Museums |
| 5 | 黄滢丹 | 社会参与博物馆建设的实践探索:以云南民族博物馆为例 |
| Huang Yingdan | Public Engagement and Museum Building: The Practice in Yunan Nationality Museum |
| 6 | 徐涛 | 博物馆藏品整理与社会利用的思考 |
| Xu Tao | Reconsideration of Museum Collection Arrangement and Usage |
| 第二组 Group Two | 1 | 秦晴 | 传播学视野下的博物馆：以成都金沙遗址博物馆与高校新闻专业工作室的合作为例 |
| Qin Qing | Museums in Perspectives of Communication Studies: Collaborations between Jinsha Site Museum and University Journalism Major Studio |
| 2 | 高盛楠 | 传播仪式观下的高校博物馆教育活动探微---以电子科技博物馆为例 |
| Gao Shengnan | Educational Activities of University Museums from the Perspective of Communication Rituals: Taking Electricity and Technology Museum as Example |
| 3 | 刘安鲁 | 浅析社会参与式博物馆宣传体系—以山东博物馆为例 |
| Liu AnLu | Public Participatory Museum Publicity System: Practice in Shandong Provincial Museum |
| 4 | 童丽娟 | 新时期下加强博物馆人才队伍建设的策略 |
| Tong Lijuan | Approaches to Promote the Museum Professionals Capacities in A New Era |
| 5 | 王鹏 | 博物馆展陈人才队伍建设 |
| Wang Peng | The Building of Museum Curating Team |
| 6 | 徐宁 | 谈新时代革命类纪念馆临时展览策展团队的建设方向 |
| Xu Ning | Building a Curating Team for Temporary Exhibitions in Revolutionary Memorial Museums during the New Era |
| 第三组 Group Three | 1 | 陈名 | 论社会个体记忆的艺术博物馆叙事 |
| Chen Ming | The Narration of Social Individuals Memories in Art Museum |
| 2 | 郭辉 | 天津博物馆早期历史给我们的启示 |
| Guo Hui | The Inspiration of Early History of Tianjin Museum |
| 3 | 王思渝 | “平民”特性类博物馆展览的理论趋势与实践困境——兼以北京大学赛克勒考古与艺术博物馆毕业系列展览为对象的讨论 |
| Wang Siyu | Theoretical Trends and Practice Dilemma of Museum Exhibitions with “Civilian” Characteristics |
| 4 | 罗彩云 | 浅谈高校博物馆青少年儿童的教育现状及展望——以西北大学博物馆青少年儿童问卷调查为例 |
| Luo Caiyun | The Current and Future Educational Activities for Minors Designed by University Museums: with a Perspective from Questionnaire Surveys for Minors |
| 5 | 朱末函 | 新公众，新方法——以英国博物馆公众参与为例讨论 |
| Zhu Mohan | New Pubic, New Approaches: Public Engagement with British Museums |
| 6 | 卜琳 | 基于用户视角的博物馆功能设计 |
| Bu Lin | Museum Function Design on User Perspective |